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DOLLS + Fauxplay – Friend Or Faux – Audio

May 20, 2016 By Tim (<http://emergingindiebands.com/author/admin/>)

(<http://emergingindiebands.com/dolls-fauxplay-friend-or-faux-audio/#respond>)

The England based seductive-synth collaboration of **DOLLS** (<http://www.indiebandsblog.com/north-american-bands/canadian-bands/dolls-electrosynth>) + **Fauxplay** released the LP **Eat It Up** today.

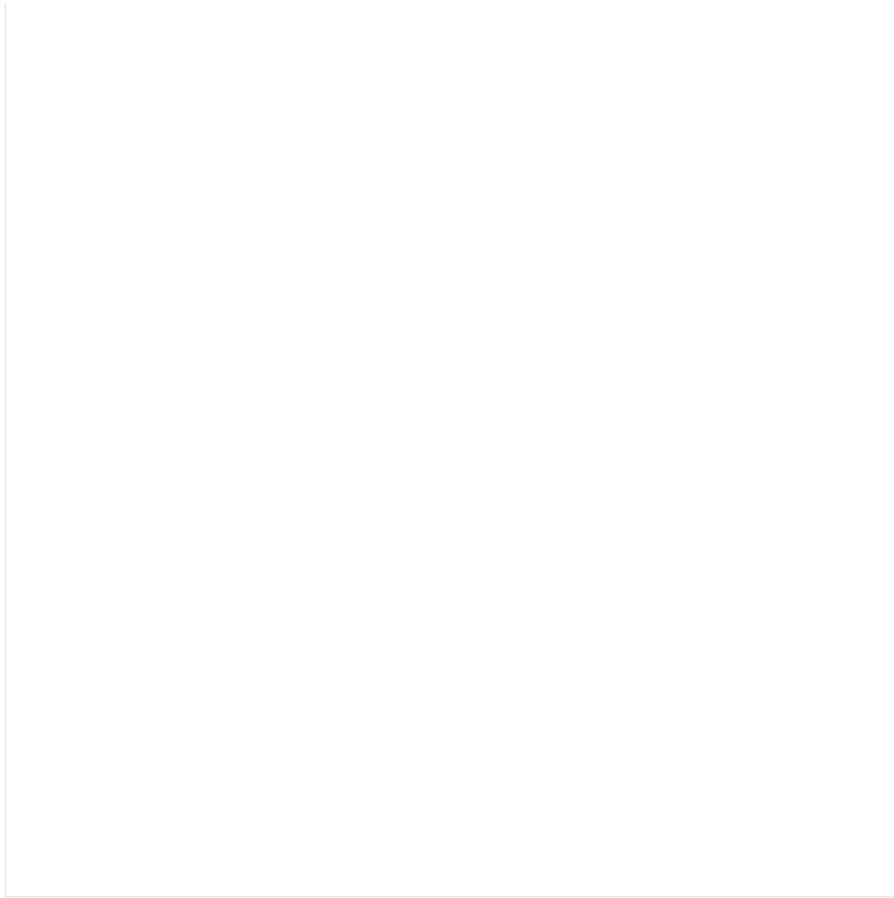


(<http://emergingindiebands.com/wp-content/uploads/2016/05/DOLLS-Fauxplay-Eat-It-Up.jpg>)

DOLLS + Fauxplay

There seems to be a common theme arising this month as this is the second LP release feature that has included two solo performers with one of the artists having previously introduced – in the case of *Dolls* that was back in 2013 and one who hasn't – *Fauxplay*.

From the nine track album (available on [bandcamp](https://dollsxx.bandcamp.com/album/eat-it-up) (<https://dollsxx.bandcamp.com/album/eat-it-up>)) the third **Friend Or Faux** is best played horizontally dancing with a partner or two as the scintillating electro-bass rattles through the room, reminding of the the sound of new-romantics of the '80s, while the seductive vocal caresses the ears – leaving the listener leisurely massaging inter-locking bodies.



Fauxplay social media page (<https://www.facebook.com/fauxplayUK>)

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